

# TOWER GREEN



## **BAND BIOGRAPHY**

Tower Green was born in 2010 from a mutual love of folk rock and renaissance and faerie festivals. Tower Green plays both traditional and original songs on a variety of modern and period instruments featuring hurdy gurdy, recorder, and percussion, as well as mandolin, guitar and voice. The band specializes in music from the 13<sup>th</sup>, 14<sup>th</sup> and 15<sup>th</sup> centuries played with an energy and interpretation that makes the music instantly accessible to modern audiences. The music of Tower Green is genre bending and spans a remarkable diversity of worlds, from ancient Rome to Tudor England to those magical realms inhabited by dark elves and fey folk. To a person, what band members love about Tower Green is its ability to create a timeless space, one that beckons the audience to the worlds of extraordinary music created centuries in the past.

The band is based in Maryland and is a frequent guest at fairs, festivals, and numerous other events in the U.S. Mid-Atlantic region. Recent venues and bookings have included the Virginia Renaissance Faire, the New Deal Café, Greenbelt Maryland, the Spoutwood Farm May Day and Solstice Fairie Festivals in Pennsylvania and Maryland, the Baltimore and Maryland Faerie Festivals, the MythMusica Festival in Delaware, a featured band in the World Folk Showcase Series, and the 2020 Washington Folk Festival and 2020 Maryland Renaissance Festival.

## **MUSICIAN BIOGRAPHIES**

**Sven Abow.** Sven, a native of Germany, is a multi-instrumentalist, who performs songs across all genres and styles. Besides playing various kinds of percussion with Tower Green, he also performs as a solo act with guitar and singing. He additionally plays drums with Proverbs Reggae Band, and with several other groups. He has performed at the White House, The John F. Kennedy Center for the Arts, and numerous other venues. Besides being a full time musician, Sven also teaches guitar, drums, percussion, and he successfully owns and operates Sound Pool Recording Studios.

**Roger Drexler.** A British Folk Rock enthusiast, Roger has been writing songs and playing mandolin, guitar and bass in bands since the 1980's. With Tower Green, his approach to the octave mandolin blends various musical genres to create a unique rhythmic style.

***Ralph Dubayah.*** Ralph is a classically trained multi-instrumentalist and composer who specializes in medieval, renaissance, and traditional music on the hurdy gurdy. He also plays keyboards, accordion, percussion and guitar. He is a founding member and leader of Tower Green, and performs with the middle-eastern band, Brinjal, and two French traditional dance bands, Gonzo Balfolk and Much Ado. He has performed at the Pennsylvania Renaissance Faire, the King Richards Faire in Massachusetts, and the Virginia Renaissance Faire, among others. An unrepentant fanatic of the instrument, Ralph is passionate about introducing the hurdy and its unique sound to American audiences.

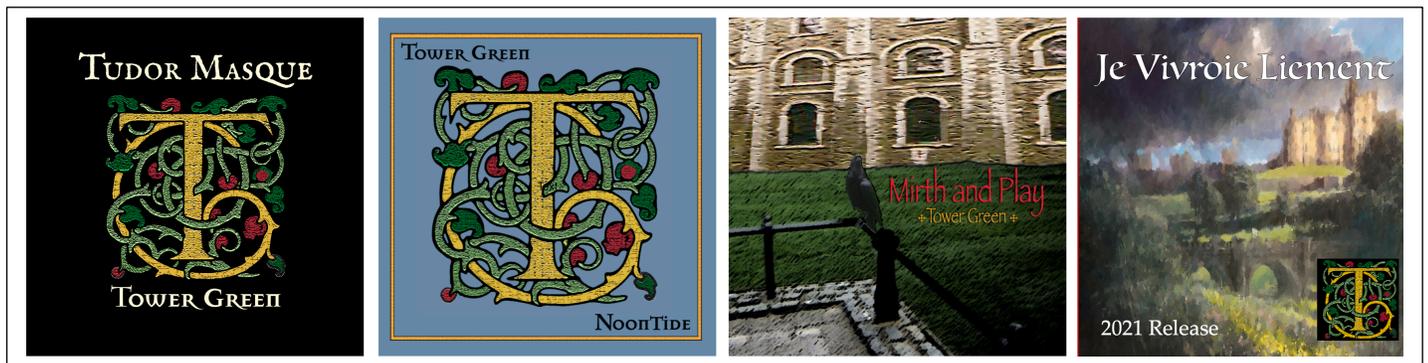
***Amy Rosenthal.*** Amy brings a background in choral and opera singing, folk, and folk-rock to Tower Green. She has performed as a solo musician accompanying herself on guitar, as part of a classical guitar/vocal duo, and in a variety of choral ensembles including the UMBC Camerata Chamber Choir and the Baltimore Symphony Chorus. She loves the challenge of performing Tower Green songs, whose lyrics range from medieval French and English to Galician Portuguese and more.

***Mary Shelley.*** Mary plays soprano recorder, acoustic guitar bass, and sings. Her love of European renaissance history and music inspired her to join Tower Green. She also enjoys playing banjo.

***Kirsten Stade.*** Kirsten has studied and performed African dance, African and Middle Eastern drums and percussion, and traditional Zimbabwean music for more than two decades. She currently performs dance and percussion with ensembles in the Washington DC area, and teaches traditional music on the Zimbabwean mbira. She is also a singer and songwriter of original pagan folk songs on guitar.

## DISCOGRAPHY

*Mirth and Play* (2012), *Noontide* (2016), *Tudor Masque* (2017), *Je Vivroie Liement* (release in 2021).



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Social Media: [www.reverbnation.com/towergreen](http://www.reverbnation.com/towergreen) & [www.facebook.com/towergreenband](http://www.facebook.com/towergreenband)

### References

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